APPENDIX A

Janet Lockie

From:	Uniform_Service_Request_Connector-Licensing@sevenoaks.gov.uk
Sent:	15 February 2018 16:04
To: Subject:	Licensing Uniform LI Connector: New Licensing application not fication FINSING PARTNERSHIP
	16 FEB 2018 GN

A new Uniform Licensing application has been created by the Licensing Connector server.

SEVENOAKS DISTRICT COUNCIL

Application Reference Value: 18/00498/LAPRE Application Type: LAPRE Application CaseType: NEW Application Address: Mote Park Maidstone, Willow Way Created: 15/02/2018 00:00:00 Message sent from host name WKIP-SOAP-15 by user LicensingConnectorService_LIVE at 15/02/2018 16:03:53.

You have been sent this message because your address is defined as a contact address in the Uniform Licensing Connector configuration. Contact your Uniform systems administrator if you no longer wish to receive this message.

Licensing Authority: The Licensing Partnership

Licensing Partnership P.O. Box 182 Sevenoaks Kent TN13 1GP

LICENSING PARTNERSHIP

16 FEB 2018

SEVENOAKS DISTRICT COUNCIL

Ref:

Application for a Premises Licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes found at bottom of Page 4 of this form.

Use the blank page at the end of the form to provide further details if necessary.

When it is complete you can submit the form directly to us - click on the Submit Form button. You may wish to print and keep a copy of the completed form for your records.

For help information about filling in this type of electronic form, click on the help information button.

I / We Spirit of Rock Ltd

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below

(the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

	e surv	es of premises or, if none, vey map reference or	Mote F Willow	Park Maidst / Way	one,	
Post tow	vn		Maids	tone		
Post code			ME15	7RN		
Telephone number of premises (if any)		0				
Non-dom	estic r	ateable value of premises			£	
If the prer check her		is under construction please				't been assigned a X
Part 2 - A	Appli	cant Details				
Please sta	ate wl	nether you are applying for a pro	emises	licence as		
					Please r selectior	nake 5 with an "x"
	a)	An individual or individuals*				please complete section (A)
1	b)	a person ot <mark>he</mark> r than an individua	al*			
		i as a limited company			X	please complete section (B)
		ii. as a partnership				please complete section (B)
		iii. as an unincorporated asso	ciation	or		please complete section (B)
		iv. other (for example a statut	ory corp	poration)		please complete section (B)
	c)	A recognised club				please complete section (B)
(d)	a charity				please complete section (B)

Mai

34				
	WERTERS THE WEITER			
e)	the proprietor of an educational esta	blishment		please complete section (B)
0.30	a health service body			please complete section (B)
g)	a person who is registered under Pa Care Standards Act 2000 (c14) in re independent hospital	rt 2 of the spect of an		please complete section (B)
h)	the chief officer of police of a police England and Wales	force in		please complete section (B)
* <mark>If y</mark> o	ou are applying as a person described i	in (a) or (b) pleas	e con	firm: Please make selection with an "x"
	 I am carrying on or proposing to c involves the use of the premises f 	arry on a busines or licensable acti	s whi vities;	or and a second se
	I am making the application pursu	ant to a:		
	- statutory function or			
	- a function discharged by vir	tue of Her Majes	ty's pr	erogative
Surn	ame	First	name	s
Are y or ol	ou 18 years Yes der? No	Date	of Bii	th
		Date	of Bir	th
Natio Curr addr	der? No	Date	of Bil	rth
Natio Curr addr if dif prem	ent postal ess erent from		of Bin	
Natio Curr addr if dif prem Post	ent postal ess erent from ises address			
Natic Curr addr if dif prem Post Dayt Emai	der? No nality No ent postal ess erent from ises address Town			

P

SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)

Title	
Surname	First names
Date of Birth (you must be 18 years old or over)	
Nationality	
Current postal address if different from premises address	Postcode
Post Town	
Daytime contact telephone number	
Email address (optional)	
(B) OTHER APPLICANTS	
Please provide name and registered addrease provide name and registered addrease registered number. In case of a partness corporate), please give the name and add	
Name	Spirit of Rock Ltd
Address	6th Floor Blackfriars House, Parsonage, Manchester, M32JA
Registered number (where applicable)	09679064
Description of applicant (for example, partnership, company, unincorporated association etc.)	Private Limited Company
Telephone number (if any)	REDACTED
E-mail address (optional)	gemma@rfsentertainment.co.uk

When do you want the premises licence to start?	29/06/2018
you wish the licence to be valid only for a limited period, hen do you want it to end?	01/07/2018
5,000 or more people attend the premises at any one time, xpected to attend	please state the number 14999
eneral description of premises (please read guidance n	ote 1)
his is a two day, three stage live rock, country & blues in nedium amount of camping. The festival itself is situated dditional camping in Maidstone Cricket Ground and add rammar School. o ensure compliance with the licencing onjectives we we with event info and on the day we will install and man tel will fence the event off from non- ticket holders, design a comprehensive security and stewarding operation. We taff operating a Challenge 25 system which will be clear eam and will put in place a detailed traffic management lear structure & experienced team.	d in the west part of Mote Park with ditional parking in Maidstone will leaflet the local area in advance lephone numbers for any issues. We a safe site for the guests, put in place will ensure that we have trained bar red signed. We will have onsite medial
le would like to apply for a capacity of 14999 excluding	performers and staff.

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Pro	ovision of regulated entertainment (please read guidance note 2)	Please check all relevant boxes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	X
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	X
e)	live music (if ticking yes, fill in box E)	X
f)	recorded music (if ticking yes, fill in box F)	X
g)	performances of dance (if ticking yes, fill in box G)	X
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of late night refreshment (if ticking yes, fill in box L)	X
Su	oply of alcohol (if ticking y <mark>e</mark> s, fill in box M)	X
In a	III cases complete boxes N, O and P	

Α

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both - please make selection with an "x"	Indoors Outdoors
Day	Start	Finish	(please read guidance note 3).	Both
Mon			Please give further details here (please read guidance i	note 4)
Tue				
Wed			<u>State any seasonal variations for performing plays</u> (plea	ase read guidance note 5)
Thur				
Fri			Non standard timings. Where you intend to use the pre- of plays at different times to those listed in the column of (please read guidance note 6)	
Sat				
Sun				

В

	days and t ead guidan		Will the exhibition of films take place indoors or outdoors or both - please make selection with an "x"	Indoors Outdoors			
Day	Start	Finish	(please read guidance note 3).	Both	Х		
Mon			Please give further details here (please read guidance no Fri Glamping - 12:00 - 01:00 Set Main Arana - 11:00 - 230		0		
Tue			Sat Main Arena - 11:00 - 23:00 /Glamping - 12:00 - 01:00 Sun Main Arena - 11:00 - 22:30 /Glamping 12:0 - 00:00				
Wed			State any seasonal variations for the exhibition of films	please read guidance	note 5)		
Thur							
Fri	12:00	01:00	Non standard timings. Where you intend to use the pre- films at different times to those listed in the column on t read guidance note 6)				
Sat	11:00	01:00			-		
Sun	11:00	00:00					

С

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

entertair Standard	or wrestlin ments days and t ead guidan	timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please make selection with an "x"	Indoors Outdoors	
Day	Start	Finish	(please read guidance note 3).	Both	X
Mon			Please give further details here (please read guidance not Within the Main Arena only Sat Main Arena - 11:00 - 23:0		
Tue			Sun Main Arena - 11:00 - 22:	30	
Wed			State any seasonal variations for boxing or wrestling ent guidance note 5)	<u>ertainment (</u> please rea	ad
Thur					
Fri			Non standard timings. Where you intend to use the pren wrestling entertainment at different times to those listed please list (please read guidance note 6)	nises for boxing or in the column on the	left,
Sat	11:00	23:00			
Sun	11:00	22:30			

Е

				· · · · · · · · · · · · · · · · · · ·				
Live mu		timinas	Will the performance of live music take place indoors or outdoors	Indoors				
Standard days and timings (please read guidance note 7)			or both - please make selection with an "x"	Outdoors				
Day	Start	Finish	(please read guidance note 3).	Both	X			
Mon		E	Please give further details here (please read guidance	note 4)				
WON			Sat Main Arena - 11:00 - 23					
			00:30 Sun Main Arena - 11:00 - 22:30 /Glamping 1 - 00:00					
Tue			- 00.00					
_				unte (please read qui	dance			
Wed			State any seasonal variations for performance of live music (please read guidance note 5)					
Thur								
E di			Non standard timings. Where you intend to use the pre	mises for the perform	ance			
Fri			of live music at different times to those listed in the col (please read guidance note 6)	umn on the left, please	e list			
	11:00	00:30	(please read guidance note by					
Sat								
Sun	11:00	00:00						
-								

F

Standard	orded music Will the playing of recorded music take place dard days and timings indoors or outdoors se read guidance note 7) or both - please make selection with an "x"		Indoors Outdoors		
Day	Start	Finish	(please read guidance note 3).	Both	
Mon			Please give further details here (please read guidance not Fri Glamping - 12:00 - 00:30 Sat Main Areas - 11:00 - 23:0		22.00
Tue			Sat Main Arena - 11:00 - 23: 00:30 /Glamping - 11:00 - 00 Sun Main Arena - 11:00 - 00 00:00 / Glamping 11:00 - 00:	:30 00 / VIP Area Only	
Wed			State any seasonal variations for playing recorded music	(please read guidanc	e note 5
Thur					
Fri	12:00	00:30	Non standard timings. Where you intend to use the pren recorded music entertainment at different times to those left, please list (please read guidance note 6)	nises for the playing listed in the column	of on the
Sat	11:00	00:30			
Şun	11:00	00:00			

Standari	ance of da		Will the performance of dance take place indoors	Indoors			
(please	read guidar	ance note 7) or outdoors		Outdoors	-		
Day	Start	Finish	or both - please make selection with an "x" (please read guidance note 3).	Both	X		
			Please give further details here (please read guidance no				
Mon		Î	Sat Main Arena - 11:00 - 23:		aly 23:00		
Tue			00:30 Sun Main Arena - 11:00 - 00:00 / VIP Area Only 00:00				
Wed			State any seasonal variations for the performance of dar note 5)	<mark>1ce (</mark> please read gu	uidance		
Thur							
Fri			Non standard timings. Where you intend to use the prer of dance entertainment at different times to those listed please list (please read guidance note 6)	nises for the perfo in the column on	ormance the left,		
Sat	11:00	00:30					
Sun	11:00	00:30					
 Anythir	ng of a sin	nilar	Please give a description of the type of entertainment vo	ou will be providin	a		
Anythir descrip within (Standard	ng of a sin tion to the e), (f) or (g days and read guidan	at falling g) timings	Please give a description of the type of entertainment yo	ou <mark>will be providin</mark>	a		
Anythir descrip within (Standard please r	tion to the e), (f) or (d days and t	at falling g) timings		ou will be providin Indoors	a		
Anythir descrip within (Standard please r	tion to the e), (f) or (d days and t	at falling g) timings	Will the entertainment take place indoors or outdoors or both - please make selection with an "x"		a		
Anythir descrip within (Standard please r 7)	tion to the e), (f) or (d days and read guidan	at falling g) timings Icce note	Will the entertainment take place indoors or	Indoors	a		
Anythir descrip within (Standard please r 7) Day	tion to the e), (f) or (d days and read guidan	at falling g) timings Icce note	Will the entertainment take place indoors or outdoors or both - please make selection with an "x"	Indoors Outdoors Both	9		
Anythir descrip within (Standard please r 7) Day Mon	tion to the e), (f) or (d days and read guidan	at falling g) timings Icce note	Will the entertainment take place indoors or outdoors or both - please make selection with an "x" (please read guidance note 3).	Indoors Outdoors Both	9		
Anythir descrip within (Standard please r 7) Day Mon Tue	tion to the e), (f) or (d days and read guidan	at falling g) timings Icce note	Will the entertainment take place indoors or outdoors or both - please make selection with an "x" (please read guidance note 3).	Indoors Outdoors Both te 4)			
Anythin descrip within (Standard please r 7) Day Mon Tue	tion to the e), (f) or (d days and read guidan	at falling g) timings Icce note	Will the entertainment take place indoors or outdoors or both - please make selection with an "x" (please read guidance note 3). Please give further details here (please read guidance not state any seasonal variations for entertainment of a similar state any seasonal variations for entertainment of a similar state state and state and state s	Indoors Outdoors Both te 4)			
Anythir descrip within (Standard please r 7) Day Mon Tue Wed Thur	tion to the e), (f) or (d days and read guidan	at falling g) timings Icce note	Will the entertainment take place indoors or outdoors or both - please make selection with an "x" (please read guidance note 3). Please give further details here (please read guidance not state any seasonal variations for entertainment of a similar state any seasonal variations for entertainment of a similar state state and state and state s	Indoors Outdoors Both te 4) ar description to t	hat falling		

K					
entertain descript within J Standard	n of facili nment of ion to tha or K days and t ad guidance	a similar It falling Imings	Please give a description of the type of entertainment fa	se give a description of the type of entertainment facility you will be providing	
		Finish	Will the entertainment facility be indoors or	Indoors	
Day	Start	Finish	outdoors or both - please make selection with an "x" (please read guidance note 3).	Outdoors	
Mon				Both	
Tue			Please give further details here (please read guidance no	te 4)	
Wed					
Thur			State any seasonal variations for the provision of facilitie similar description to that falling within J or K (please reading)	s for entertainment of a d guidance note 5)	
Fri					
Sat			Non standard timings. Where you intend to use the pre- facilities for entertainment of a similar description to tha different times to those listed in the column on the left, guidance note 6)	at falling within J or K at	
Sun					

L

Standard	h t r<mark>efreshr</mark> I days and f ead guidan	timings	Will the provision of late night refreshment be indoors or outdoors or both - please make selection with an "x" (please read guidance note 3).	Indoors Outdoors	
Day	Start	Finish		Both	X
Mon			Please give further details here (please read guidance not Late night bar in the Glampi Arena Only		of
Tue			Alena Oliy		
Wed			State any seasonal variations for provision of late night guidance note 5)	refreshment (please re	ead
Thur					
Fri	22:00	00:30	Non standard timings. Where you intend to use the prer late night refreshment at different times to those listed in please list (please read guidance note 6)		
Sat	23:00	00:30			
Sun	22:30	00:00			

M

Standard	of alcohol I days and ead guidan	timings ice note 7)	Will the supply of alcohol be for consumption please make selection with an "x" (please read guidance note 8).	On the premises Off the premises	X
Day	Start	Finish	(please read guidance note o).	Both	
Mon					
Tue			State any proposed seasonal variations for the supply of guidance note 5) Fri Glamping - 12:00 - 00:30	0	
Wed			Sat Main Arena - 11:00 - 23:00 / VIP Area Only 2 00:30 /Glamping - 11:00 - 00:30 Sun Main Arena - 11:00 - 00:00 / VIP Area Only 2 00:00 / Glamping 11:00 - 00:00		
Thur					
Fri	12:00	00:30	Non standard timings. Where you intend to use the pre- alcohol at different times to those listed in the column read guidance note 6)	emises for the supply o on the left, please list (of please
Sat	11:00	00:30			
Sun	11:00	00:00			

State the name and details of the individual where premises supervisor. (Please see declaration a the end of the form):	nom you wish to specify on the licence as about the entitlement to work in the checklist at
Title	Miss
Surname	Shamah
First Name(s)	Gemma
Date of Birth	
Address	
Postcode	
Personal Licence number (if known)	08GS-00AQ-FW3M-WFKR
Issuing licensing authority (if known)	Harrow

Please print the 'Consent of individual to being specified as premises supervisor' form (shown on pages 19 and 20), and have the person specified above sign and confirm the details given.

age 14	- Institution		1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -	
N				
Please highlight an of the premises tha	y adult entertainment or se t may give rise to concern i	rvices, activities, other n respect of children (p	entertainment or m lease read guidance	atters ancillary to the u note 9)
•				

<u> </u>			
Hours premises are open to the public Standard days and timings (please read guidance note 7)		imings	State any seasonal variation (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend to use the premises to be open to the
Thur			public at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri	12:00	00:30	
Sat	11:00	00:30	
Sun	11:00	00:00	

Ρ Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 10)

fence the event off from non-ticket holders

2)design a safe site for the guests 3)put in place a comprehensive security & stewarding operation 4)ensure we have trained bar staff an operate a Challenge 25 policy 5) have onsite medical team 6)put in place a detailed traffic management plan 7)put in place a noise management system

B) operate the event with a clear structure and experienced team

b) The prevention of crime and disorder

1)put in place a comprehensive security & stewarding operation with a reputable and licensed company 2)put in place a crowd management plan 3)ensure we have trained bar staff

4) publish premises terms of entry and prohibited items at entrance

c) Public safety

For non attendees we will fence off the premises with security & an ID system in place at any entry point so they can not access the premises.

For attendees

I) we will design and risk assess the site for safe use

2)put in place a security and stewarding system 3)operate the event with a clear structure and experienced team 4) provide onsite medical

5) ensure safe free water is available

d) The prevention of public nuisance

1) leaflet the local residents in advance with event info and an on the day telephone number for any issues

2) put in place a noise management system 3)clean the site every morning and throughout the day 4)put in place a traffic management plan 5)manage the medium sized campsites and make sure noise is kept to minimum post 11pm.

e) The protection of children from harm

Although there is no age restriction and admission to Under 12s is free for the festival we will ensure the following:

Under 16's must be accompanied by an adult at all times

Security will be briefed to watch out for children in distress / alone

We will have a lost / found child system in place

4) We will have free & sate water on such 5) Any films shown will be advertised with the age restriction

	Please make selection with an "x"	
I have enclosed the plan of the premises	X	
I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable	X	
I understand that I must now advertise my application	X	
I understand that if I do not comply with the above requirements my application will be rejected		
[Applicable to all individual applicants, including those in a partnership which is not a liability partnership, but not companies or limited liability partnerships.] I have included documents demonstrating my entitlement to work in the United Kingdom (please read 15).	d 🔼	
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FI	IN CONNECTION WITH THIS NE OF ANY AMOUNT.	
IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN TH REASONABLE CAUSE TO BELIEVE THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IN WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT ACT, WILL BE COMMITING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE C EMPLOYEE IS DISQUALIFIED.	IMIGRATIÓN STATUS, THOSE BE LIABLE TO A CIVIL TO SECTION 21 OF THE SAME	
Part 5 - Declaration (please read guidance note 11)		
Confirmation of applicant or applicant's solicitor or other duly authorised ager note 12) If confirming on behalf of the applicant please state in what capacity.	nt. (See guidance	

• [Applicable to all individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

• The DPS named in this application form is entitled to work in the UK, (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

Confi r ma	tion	
Name	Gemma Shamah	Date 15/02/2018
Capacity	Operations Manager	

Please print the 'Consent of individual to being specified as premises supervisor form (shown on pages 19 and 20), and have the person specified above sign and confirm the details given.

For joint applications confirmation of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 13) If confirming on behalf of the applicant please state in what capacity.

Confirmation X	
Name Gemma Shamah	Date 15/02/2018
Capacity Operations Manager	
Contact name (where not prev with this application (please re	viously given) and postal address for correspondence associated ead guidance note 14)
Name	
Address	
Post Town	
Postcode	
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Use this page if there is any other information that you think we should know about. Information entered on this page will be sent to us, along with the data on the rest of the form when you use the "Submit" option.

×		